

# GABRIEL LATCHIN TRIO

## PRESS QUOTES

- *'There are some beauties here, including Poor Butterfly, a true evergreen, composed in 1916. Latchin's tender version is one of the best I can remember... A delight from start to finish'* - Dave Gelly, The Observer ★★★★★ [Read more](#)
- *'Latchin's unpretentious piano performance embodies the beauty of modern jazz. Not only is his handling of standards through tempo changes pleasing to the ear, this is a masterpiece that shows the true skill of his composition.'* - Hiroki Sugita, Jazz Japan
- *'The brand new release from pianist Gabriel Latchin called The Moon I, just a thing of beauty from start to finish.'* - Chris Philips, Jazz FM
- *'Pianist Gabriel Latchin makes playing jazz sound easy. That's "easy" as in "enviously relaxed". At the same time, or perhaps as a consequence, his keyboard demeanour appears sophisticated, elegant and untroubled, and his treatment of tunes notable for their neat packaging and finish.'* - Nigel Jarrett, Jazz Journal [Read more](#)
- *'Drawing on modernists such as Cedar Walton, Bobby Timmons and Bill Evans, the upcoming young neo-traditionalist Latchin fronts his piano trio with cool precision on originals and a varied jazz back-catalogue.'* - Jazzwise Magazine, August 2019
- *'Gabriel is an excellent musician and one hell of a nice guy.'* - Christian McBride
- *'Elegant, tasteful and swinging!'* - Renée Fleming
- *"with Latchin impeccable in all his solo opportunities, the clarity of his lines evoking something of Hank Jones or Tommy Flanagan."* - Jazzwise Magazine, August 2018
- *'Polished.'* - Clive Davis, The Times
- *'Impeccable.'* - Jazzwise
- *'Flawless.'* - London Jazz News [Read more](#)
- *'He reminds me of a young Benny Green.'* - Jazz Japan
- *'Conception and execution are faultless throughout and this album should reinforce Mr Latchin's standing with fans of the mainstream.'* - Eddie Myer. [Read more](#)